

Marmoutier St.-Etienne, Andreas Silbermann, 1710  
 Rest. Quentin Blumenroeder 2010



**Grand Orgue (C-ciii)**

16' Bourdon  
 8' Montre  
 8' Bourdon  
 4' Prestant  
 2<sup>2</sup>/<sub>3</sub>' Nazard  
 2' Doublette  
 1<sup>3</sup>/<sub>5</sub>' Tierce  
 1<sup>1</sup>/<sub>3</sub>' Fourniture III  
 1<sup>1</sup>/<sub>2</sub>' Cymbale III  
 8' Cornet V (dessus)  
 8' Trompette (basse/dessus)  
 8' Voix humaine  
 4' Clairon (basse/dessus)

**Positif de Dos (C-ciii)**

8' Bourdon  
 4' Prestant  
 2<sup>2</sup>/<sub>3</sub>' Nazard  
 2' Doublette  
 1<sup>3</sup>/<sub>5</sub>' Tierce  
 2<sup>2</sup>/<sub>3</sub>' Fourniture III  
 8' Cromorne

**Récit (ci-ciii)**

8' Bourdon  
 4' Prestant  
 2<sup>2</sup>/<sub>3</sub>' Cornet III

**Pédale (C-di)**

16' Flûte  
 8' Flute  
 4' Flute  
 16' Bombarde (wd resonators)  
 8' Trompette (iron resonators)

Shove coupler P-GO